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**UNIVERSITY OF MICHIGAN MEN'S GLEE CLUB MAKES ONE-NIGHT APPEARANCE IN
LOS ANGELES TO PERFORM IN FREE CONCERT WITH YOUNG MEN'S ENSEMBLE,
LOS ANGELES CHILDREN'S CHORUS' NEWEST CHOIR**

Wednesday, May 12, 7:30 PM, at Pasadena Presbyterian Church

***Performance, Presented by LACC, is Part of Tour Celebrating 150th Anniversary of
University of Michigan Men's Glee Club***

The University of Michigan Men's Glee Club, founded in 1859 and considered one of the finest men's choirs in the world, makes a special one-night stop in Pasadena as part of a tour celebrating the choir's 150th Anniversary. The Glee Club will appear in a free concert presented by and also featuring the Young Men's Ensemble of Los Angeles Children's Chorus – a new choir under the auspices of LACC for boys with changing voices – on Wednesday, May 12, 7:30 PM, at Pasadena Presbyterian Church. This noteworthy collaboration features both individual and joint performances by the two choirs.

Paul Rardin, associate director of choirs at the university, conducts the esteemed University of Michigan Men's Glee Club, one of the oldest collegiate choirs in the United States. The tour, entitled "Looking Back," says Rardin, "celebrates the Glee Club's many international tours with a program of world music." Featured works include *Everyone Sang* by Joel Martinson, the American sea chanty *Lowlands*, arranged by Alice Parker and Robert Shaw, as well as a selection of Chinese songs, Jamaican Folk Songs, Polynesian Chants and Russian classics.

LACC new Young Men's Ensemble, led by Dr. Steven Kronauer, a Glee Club alumnus who holds bachelor and masters degrees from the University of Michigan in vocal performance and choral conducting, performs a range of folk songs and other compositions.

Among the works the two choirs will perform jointly are *Ching-a-Ring Chaw* by Aaron Copland, arranged by Irving Fine; *Prayer of the Children* by Kurt Bestor, arranged by Andrea Clouse; and *'Tink of Me*, a South

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African folk song arranged by Stephen Holmes.

The concert is free and reservations are not required. For information, please call (626) 793-4231 or visit www.lachildrenschorus.org.

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Founded in 1859, **THE UNIVERSITY OF MICHIGAN MEN'S GLEE CLUB** is one of the oldest collegiate choruses in the United States and the oldest continually run student organization on the Michigan campus. Long acclaimed as one of the finest male choruses in the world, the Glee Club has achieved this stature by sustaining and respecting the traditions, which have been established during its 150-year history. The graduate and undergraduate members of the Glee Club, chosen by audition at the beginning of both the fall and winter terms, represent a wide spectrum of majors in a majority of the University's 19 schools and colleges and its student officers are responsible for the management of all non-musical Glee Club operations. The Glee Club has become renowned for its wide repertoire of music that incorporates selections from different musical styles and periods including Renaissance motets, Romantic anthems, opera choruses, folksongs, spirituals, contemporary works, and, of course, Michigan songs. The Friars, an eight-member subset of the Glee Club, are in their 54th year and serve as an extension of Club as they maintain an ambitious performing schedule.

PAUL RARDIN is associate director of choirs at the University of Michigan, where he teaches undergraduate conducting and conducts the Men's Glee Club and University Choir. He previously taught at Towson University in Towson, Maryland, where for twelve years he served as director of choirs. Rardin's choruses have earned regional and national acclaim, and have performed in such venues as Boston Symphony Hall, Meyerhoff Symphony Hall, Washington National Cathedral, Duke University Chapel, The Cathedral of St. Philip (Atlanta, GA), Riverside Church (New York, NY), and Immaculate Conception (San Diego, CA). The Towson University Chorale performed with the Baltimore Symphony Orchestra in 2002 and 2004. Rardin is a graduate of Williams College and the University of Michigan, where he received the M.M. in composition and the D.M.A. in conducting. He has studied conducting with Theodore Morrison, Jerry Blackstone, and Gustav Meier, and composition with Leslie Bassett, George Wilson, and Robert Suderburg. He has also participated in master classes with Helmuth Rilling, Charles Bruffy, and Dale Warland. Rardin has served as guest conductor for state and regional high school choral festivals in Maryland, Pennsylvania, Virginia, Massachusetts, New Hampshire, Rhode Island, and Oregon. He has presented clinics for state, regional and national conferences of the American Choral Directors Association, as well as the Pennsylvania Music Educators Association, Virginia Music Educators Association, and numerous county and city school systems in Maryland. Rardin is also a published arranger, composer, and author. His settings of spirituals and folk songs are published by Santa Barbara Music Publishing. His articles, many on the topic of contemporary music, have appeared in the ACDA publications Choral Journal, Troubadour, and Bel Canto.

YOUNG MEN'S ENSEMBLE OF LACC, directed by Dr. Steven Kronauer, gives boys with maturing voices the opportunity to nurture their vocal talent and pursue choral studies at LACC, one of the nation's finest institutions for young singers. The choir enables boys who traditionally "graduate from" treble children's choirs once their voices change to continue their vocal studies and perform with LACC throughout high school. One of fundamental considerations for working with the choir, Kronauer notes is being very flexible with the repertoire, which he may change from week to week based on fluctuations in the singer's voice to ensure the voices are never "pushed" or strained. Since the choir's inception in September 2009, its members have participated in weekly rehearsals, a specially tailored musicianship course, and individualized vocal coaching sessions that adhere to LACC's exceptionally high standards and rigor. They also attended a retreat at USC Thornton School of Music and presented a special "conversation" with acclaimed counter-tenor David Daniels, among other special activities.

A noted tenor, Dr. **STEVEN KRONAUER**, director of the Young Men's Ensemble, teaches voice and German diction at California State University, Long Beach, and was the head of the voice and opera department at the University of California, Santa Barbara until 2008. His extensive international performance background includes numerous productions with Germany's Munich Opera, and he began his professional career as the youngest member ever to sing in the chorus of Munich's Bavarian State Opera, with which he performed for ten years. Kronauer holds a doctorate in Operatic and Choral Conducting from the University of California, Los Angeles and two Masters Degrees from the University of Michigan in Vocal Performance and Choral Conducting. His teaching method stresses proper vocal technique, healthy singing through proper breathing and a commitment to total self-expression for the singer in any music style or language. His students have appeared at the Hollywood Bowl, on Broadway, at the Metropolitan Opera, the Munich Opera, La Scala, Covent Garden and MTV as well as in rock and jazz venues around the world.

LOS ANGELES CHILDREN'S CHORUS (host choir) – described as "astonishingly polished," "hauntingly beautiful," "a homogenous blanket of sound that is smooth, silky" and "one heck of a talented group of kids" – is recognized throughout the country for its exceptional artistic quality and technical ability. Under Artistic Director Anne Tomlinson, LACC is recognized throughout the country for its exceptional artistic quality and technical ability. Founded in 1986, LACC performs frequently with leading music ensembles including the LA Phil, Hollywood Bowl Orchestra, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, Calder Quartet and Pasadena

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