



FOR IMMEDIATE RELEASE

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**LOS ANGELES CHILDREN'S CHORUS
PRESENTS INTIMATE SALON RECITAL FEATURING
LA PHIL CONCERTMASTER MARTIN CHALIFOUR
AND LACC'S CHAMBER SINGERS,
CONDUCTED BY ARTISTIC DIRECTOR ANNE TOMLINSON**

**Two Seatings Saturday, February 26, 2011, 5:30 P.M. and 8:00 P.M.,
At Private Hale Observatory in Pasadena**

Salon also Includes Wine and Hors D'oeuvres Reception

Three very special Los Angeles treasures – two musical and one astronomical – join forces for an unforgettable evening of heavenly musical magic on Saturday, February 26, 2011. The Los Angeles Philharmonic's incomparable concertmaster, Martin Chalifour, and the Los Angeles Children's Chorus acclaimed 15-member Chamber Singers appear in an intimate recital at the private Hale Observatory, an historic architectural and scientific gem built in 1924 and tucked away in a quiet residential neighborhood in Pasadena. Presented by the Los Angeles Children's Chorus, two seatings are available at 5:30 p.m. and 8 p.m., with a joint reception for both seatings at 6:30 p.m., featuring delightful wines and exquisite hors d'oeuvres by lauded epicure Mary Blodgett.

"It is a tremendous honor to present Martin Chalifour, whose peerless artistry has thrilled audiences around the globe," says LACC Artistic Director Anne Tomlinson, who conducts the Chamber Singers, "Hearing him perform in this intimate and beautiful venue will be a real treat."

Mr. Chalifour performs a selection of solo works for violin on the 1716 Milstein Stradivarius, compliments of Terri and Jerry Kohl.

Among the a cappella works presented by the Chamber Singers are the English Madrigal *Strike It Up Tabor* by Thomas Weekles; *Sing All Ye Joyful* by Kirke Mechem; and *North Point* by LACC alumna Caroline Park, composed for LACC's 20th Anniversary and based on poetry taken from graffiti on a wall at North and Point Streets in San Francisco that speaks to the importance of dreams and their place in our lives.

The Hale Observatory, commissioned by internationally recognized solar astronomer George Ellery Hale after retiring as director at Mount Wilson, was designed by the Pasadena firm of Johnson Kaufman and Coate in 1924 in conjunction with landscape architect Beatrix Farrand, the sole woman among the founding members of the American Society of Landscapers. Hale, who invented the spectroheliograph, an instrument used to discover the magnetic fields of sunspots, among other celestial findings, used the observatory, which includes a machine shop in the basement, as his office and workshop. It is currently owned by Pasadena architects Elizabeth Moule and Stefanos Polyzoides.

Tickets to the salon are \$100 and seating is limited. For tickets and information, please call (626) 793-4231 or email mpowers@lchildrenschorus.org. The Hale Observatory is located at 740 Holladay Road, Pasadena, CA 91106.

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MARTIN CHALIFOUR began his tenure as Principal Concertmaster of the Los Angeles Philharmonic in 1995. The recipient of various grants and awards in his native Canada, he graduated with honors from the Montreal Conservatory at the age of 18 and then moved to Philadelphia to pursue studies at the Curtis Institute of Music. □ □ In 1986 Chalifour received a Certificate of Honor at the Tchaikovsky Competition in Moscow; he was a laureate of the Montreal International Competition the following year. Since then he has concertized extensively, playing hundreds of concerto performances from a repertoire of more than 50 works. He has appeared as soloist with conductors such as Pierre Boulez, Charles Dutoit, Christoph Eschenbach, Sir Neville Marriner, and Esa-Pekka Salonen. Outside the U.S., he has appeared as a guest soloist with the Auckland Philharmonia, the Montreal Symphony, the Hong Kong Philharmonic, the National Orchestra of Taiwan, and the Malaysian Philharmonic, among others. □ □ Chalifour began his orchestral career in 1984 with the late Robert Shaw and the Atlanta Symphony, playing as Associate Concertmaster for six years. Subsequently he occupied the same position for five years in the Cleveland Orchestra, where he also served as Acting Concertmaster under Christoph von Dohnányi. While in Cleveland, Chalifour taught at the Cleveland Institute of Music and was a founding member of two chamber ensembles, Myriad and the Cleveland Orchestra Piano Trio. □ □ Chalifour is a frequent guest at several summer music festivals. Maintaining close ties with his native Quebec, he has returned there often to teach and perform as soloist with various Canadian orchestras. Chalifour and two of his Philharmonic colleagues, Joanne Pearce Martin and Peter Stumpf, met in 1981 while all three were studying at the Curtis Institute of Music in Philadelphia; they have joined forces to form the Los Angeles Philharmonic Piano Trio. □ □ Martin Chalifour is a professor at the University of Southern California's Thornton School of Music.

CHAMBER SINGERS are Los Angeles Children's Chorus' most musically accomplished and technically sophisticated performing ensemble. Under the direction of LACC's Artistic Director Anne Tomlinson, these 15 young women have received critical acclaim for their exceptional artistry, vocal elegance, and ability to present musical works of sublime complexity.

ANNE TOMLINSON, appointed artistic director of Los Angeles Children's Chorus (LACC) in 1995, conducts the Concert Choir and the Chamber Singers and is responsible for the educational and artistic development of LACC. She also serves as Children's Chorus Mistress for the Los Angeles Opera. During her tenure, she has prepared children for major operatic works including the world premiere of Tobias Picker's opera *Fantastic Mr. Fox* based upon the story by Roald Dahl, and has worked with Plácido Domingo, Andrew Litton, and Julius Rudel, among other renowned conductors. She has prepared children's choirs for Esa-Pekka Salonen, Gustavo Dudamel, Carlos Rizzi, and Maren Alstop in Los Angeles Philharmonic performances of Bizet's *Carmen*, Stravinsky's *Persephone*, John Adams' *El Niño*, Mahler's Symphony No. 3, Orff's *Carmina Burana* and a fully staged production of Bernstein's *Mass* at the Hollywood Bowl, among many others. Los Angeles Master Chorale presentations include Christopher Rouse's *Requiem* and Orff's *Carmina Burana* with Grant Gershon and Paul Salamunovich. Ms. Tomlinson is a frequent presenter at symposia, workshops and festivals. She holds a Bachelor of Music degree from Oberlin College Conservatory of Music and Master's degree in conducting from Northwestern University where she studied with Margaret Hillis. She received in 2000 the Gold Crown Award for Music

Education, given by the Pasadena Arts Council, the 2001 Power of One Award, given by Facing History and Ourselves Foundation, and the 2006 Educator of the Year Award given by the Harvard-Radcliffe Club of Southern California.

About Los Angeles Children's Chorus

Los Angeles Children's Chorus, under Artistic Director Anne Tomlinson, is recognized throughout the country for its exceptional artistic quality and technical ability. Founded in 1986, the choir performs frequently with leading music ensembles including the LA Phil, Hollywood Bowl Orchestra, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, Calder Quartet and Pasadena Symphony and POPs. LACC also assists Los Angeles Opera by training and providing children for opera productions that require children's chorus or child soloists. The Chorus' roster includes more than 350 children aged 6-18 from 60 communities across Los Angeles in six choirs and a program of "First Experiences in Singing" classes for young singers. LACC's intensive training program includes weekly or twice weekly rehearsals, individual vocal coaching and comprehensive musicianship classes. LACC has toured Brazil, China, Great Britain, Italy, Australia, Germany, Austria, Hungary, the Czech Republic, Poland and Scandinavia, as well as many parts of the United States and Canada. Among its numerous accomplishments, LACC produced a commissioned world-premiere opera, *Keepers of the Night*, by composer Peter Ash and librettist Donald Sturrock in 2007 and appears on "Amore Infinito" ("Infinite Love"), a Deutsche Grammophon CD of songs based on poems by the late Pope John Paul II and performed by Plácido Domingo, which was released worldwide in March 2009. LACC is also featured in the Academy Award-nominated documentary, "Sing!" and sequel documentary "Sing Opera!" by award-winning Santa Monica filmmakers Freida Lee Mock and Jessica Sanders. "Sing!" documents a year in the life of the choir and is shown frequently on PBS stations nationwide. "Sing China!" a third documentary that premiered in fall 2009, chronicles the choir's groundbreaking tour to China. LACC has appeared twice on NBC's "The Tonight Show," including, in June 2009, with Grammy Award-winning pop artist John Mayer, and was featured on Public Radio International's acclaimed nationally syndicated radio show "From the Top," hosted by noted pianist Christopher O'Riley. On a local outreach level, LACC continues its long-standing commitment to the community by performing frequently in retirement homes, community centers and public schools, and for various civic organizations throughout the year.

EDITORS, PLEASE NOTE:

CALENDAR LISTING

Salon Recital with Wine and Hors D'oeuvres Reception
featuring

Martin Chalifour, violin, and Los Angeles Children's Chorus Chamber Singers, Anne Tomlinson, Artistic Director

DATE/TIME

Saturday, February 26, 2011

Two seatings: 5:30 pm and 8 p.m.

PROGRAM:

Mr. Chalifour

Selected solo works for violin

LACC Chamber Singers

THOMAS WEEKLES Strike It Up Tabor

CAROLINE PARK North Point

KIRKE MECHEM Sing All Ye Joyful

+ other works to be announced

LOCATION:

Hale Observatory
740 Holladay Road
Pasadena, CA 91106

TICKET PRICES:

\$100

INFORMATION & TICKETS:

(626) 793-4231

www.lachildrenschorus.org

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program and artists subject to change
2/9/11