



FOR IMMEDIATE RELEASE

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**LOS ANGELES CHILDREN'S CHORUS**  
**PRESENTS HOLIDAY SALON FEATURING FOUR ESTEEMED ALUMNI FROM THE**  
**CHOIR IN CONCERT WITH LACC'S CHAMBER SINGERS, CONDUCTED BY ARTISTIC**  
**DIRECTOR ANNE TOMLINSON**

**Sunday, December 19, 2010, 4 PM**  
**At Dorothy Chandler Pavilion, 5<sup>th</sup> Floor, Salon C**

***Special Guest Artists Include Ariadne Greif, Soprano ('04);***  
***Albert Wonjae Pae, Flute ('03); Andrew Wonjun Pae, Piano ('02);***  
***and Adrienne Pardee, Soprano ('00)***

The Los Angeles Children's Chorus (LACC) showcases its elite Chamber Singers with four of its esteemed alumni – now celebrated emerging artists – at a special Holiday Salon Concert, conducted by Artistic Director Anne Tomlinson, on Sunday, December 19, 2010, 4 p.m., at the Dorothy Chandler Pavilion's Salon C. The festive event, which also includes a pre-concert dessert and sparkling wine reception, features Ariadne Greif, soprano (LACC '04); Albert Wonjae Pae, flute (LACC '03); his brother, Andrew Wonjun Pae, piano (LACC '02); and Adrienne Pardee, soprano (LACC '00). It is part of the renowned choir's year-long 25<sup>th</sup> Anniversary celebration, commemorating LACC's commitment to educating young people in the choral arts and creating glorious music for audiences around the world.

The eclectic program includes the Chamber Singers performing *Sing All Ye Joyful* by Kirke Meachem, the Canadian folksong *Frobisher Bay*, and the Ukrainian choral piece *Carol of the Bells*. Andrew Pae plays Beethoven's Variations in E Flat Major, Op.35 "Eroica." Albert Pae, accompanied by his brother Andrew, performs Theobald Boehm's Grande Polonaise for Flute and Piano and Henry Mancini's comedic "Pie in the Face Polka" from his score for the film *The Great Race*.

Tickets are \$75 and seating is limited. For tickets and information, please call (626) 793-4231 or visit [www.lachildrenschorus.org](http://www.lachildrenschorus.org). The Dorothy Chandler Pavilion is located at 135 N. Grand Avenue, Los Angeles, CA, 90012.

Soprano **ARIADNE GREIF** (LACC '04) made her major orchestral debut in April 2010 singing Witold Lutoslawski's *Chantefleurs et Chantefables* with the American Symphony Orchestra. A California native, she performed the role of Sem in Britten's *Noye's Fludde* in her early career with LACC, and sang in the premiere of Tobias Picker's *Fantastic Mr. Fox* with the LA Opera under the direction of Peter Ash. An avid champion of new music, Ariadne made her Carnegie Hall debut in May 2009 as part of the Dawn Upshaw-Osvaldo Golijov workshop program, premiering pieces written for her by Elena Langer. Ariadne founded Uncommon Temperament, a Manhattan-based baroque ensemble, which made its critically acclaimed debut at Le Poison Rouge in New York.

**ALBERT WONJAE PAE** (LACC '03), flute, performed in LA Opera productions as a LACC chorister, including *The Queen of Spades* and *La Bohème*. His *La Bohème* experience was captured on the 2002 Academy Award-nominated Freida Mock documentary about LACC entitled *Sing!* He has performed with Asia America Symphony Association, Long Beach Symphony, and Chamber Music Society at Lincoln Center, and has received prestigious awards for his musicianship from the Music Teacher's National Association and Juilliard Pre-College. From 2006-2010, Albert attended Sir James Galway's International Flute Master Class in Switzerland, receiving the Marc Rich Flute Scholarship in 2008. In 2010 he attended the Académie Internationale d'Été de Nice, studying with Davide Formisano. Albert attended The Juilliard School and is currently pursuing his Bachelor of Music at The Royal College of Music in London.

Pianist **ANDREW WONJUN PAE** (LACC '02) was six years old when he began his piano studies. While singing with LACC, he performed in numerous LA Opera productions, including *Carmen*, *Billy Budd*, and *La Bohème*. He has also performed with Aspen Concert Orchestra, Peninsula Committee for the LA Philharmonic, Orange County Philharmonic Society, and Asia America Symphony Association. Andrew made his orchestral debut performing Beethoven's *Piano Concerto No. 1* at the Seoul Arts Center with the Korea Symphony Orchestra. In 2009, he won the Aspen Music Festival and School Piano Concerto Competition. Andrew received his Bachelor of Music Degree at The Juilliard School and is pursuing his Masters at the Hochschule für Musik und Theatre in Leipzig, Germany.

Soprano **ADRIENNE PARDEE** (LACC '00) toured nationally and internationally as a chorister with LACC and performed in a LA Opera performance of *Die Frau Ohne Schatten*. Adrienne is an emerging soprano versatile in art song, opera, and contemporary music. She recently returned from a summer as a Vocal Fellow at the Tanglewood Music Center where she appeared in John Harbison's four-person chamber opera *Full Moon* in March and was a featured soloist in the Boston Symphony Orchestra's concert version of Mozart's *Die Entführung aus dem Serai*. She took on the role of Tiffany in a reading of Deborah Drattell's new opera *The Women*, directed by soprano Lauren Flanigan at the 2009 Spoleto Festival USA. Adrienne received a Masters of Music in Voice from the Manhattan School of Music, and a Bachelor of Music in Vocal Performance and a Bachelor of Arts in German Language and Literature from Northwestern University.

**CHAMBER SINGERS** are Los Angeles Children's Chorus' most musically accomplished and technically sophisticated performing ensemble. Under the direction of LACC's Artistic Director Anne Tomlinson, these 15 young women have received critical acclaim for their exceptional artistry, vocal elegance, and ability to present musical works of sublime complexity.

**ANNE TOMLINSON**, appointed artistic director of Los Angeles Children's Chorus (LACC) in 1995, conducts the Concert Choir and the Chamber Singers and is responsible for the educational and artistic development of LACC. She also serves as Children's Chorus Mistress for the Los Angeles Opera. During her tenure, she has prepared children for major operatic works including the world premiere of Tobias Picker's opera *Fantastic Mr. Fox* based upon the story by Roald Dahl, and has worked with Plácido Domingo, Andrew Litton, and Julius Rudel, among other renowned conductors. She has prepared children's choirs for Esa-Pekka Salonen, Gustavo Dudamel, Carlos Rizzi, and Maren Alsop in Los Angeles Philharmonic performances of Bizet's *Carmen*, Stravinsky's *Persephone*, John Adams' *El Niño*, Mahler's Symphony No. 3, Orff's *Carmina Burana* and a fully staged production of Bernstein's *Mass* at the Hollywood Bowl, among many others. Los Angeles Master Chorale presentations include Christopher Rouse's *Requiem* and Orff's *Carmina Burana* with Grant Gershon and Paul Salamunovich. Ms. Tomlinson is a frequent presenter at symposia, workshops and festivals. She holds a Bachelor of Music degree from Oberlin College Conservatory of Music and Master's degree in conducting from Northwestern University where she studied with Margaret Hillis. She received in 2000 the Gold Crown Award for Music Education, given by the Pasadena Arts Council, the 2001 Power of One Award, given by Facing History and Ourselves Foundation, and the 2006 Educator of the Year Award given by the Harvard-Radcliffe Club of Southern California.

EDITORS, PLEASE NOTE:

**CALENDAR LISTING**

**Los Angeles Children's Chorus – Holiday Salon Concert & Dessert Reception**

Anne Tomlinson, Conductor/Concert Choir/Chamber Singers

Los Angeles Children's Chorus Chamber Singers

Ariadne Greif, Soprano ('04)

Albert Wonjae Pae, Flute ('03)

Andrew Wonjun Pae, Piano ('02)

Adrienne Pardee, Soprano ('00)

**DATE:**

Sunday, December 19, 2010, 4:00 PM

**PROGRAM:**

KIRKE MECHEM

Canadian folksong

Traditional (Ukrainian)

BEETHOVEN

THEOBALD BOEHM

HENRY MANCINI

+ other works to be announced

Sing All Ye Joyful

Frobischer Bay

Carol of the Bells

Variations in E Flat Major, Op.35 "Eroica"

Grande Polonaise for Flute and Piano

Pie in the Face Polka from The Great Race

**LOCATION:**

Dorothy Chadler Pavilion

Salon C, 5<sup>th</sup> Floor

135 N. Grand Avenue

Los Angeles, CA 90012

**TICKET PRICES:**

\$75

**INFORMATION & TICKETS:**

(626) 793-4231

[www.lachildrenschorus.org](http://www.lachildrenschorus.org)

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program and artists subject to change

12/3/10