

For Immediate Release

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**LOS ANGELES CHILDREN'S CHORUS PRESENTS
TWO EXTRAORDINARY ENSEMBLES –
U.S. ARMY CHORUS AND RADCLIFFE CHORAL SOCIETY
IN SEPARATE FREE CONCERTS**

**Acclaimed U.S. Army Chorus Joins Forces with LACC's Young Men's Ensemble
Thursday, March 3, 2011, 8 P.M., at Pasadena Presbyterian Church**

**Celebrated Radcliffe Choral Society Appears with LACC's All-Female Chamber Singers
Thursday, March 17, 2011, 7 P.M., at Pasadena Presbyterian Church**

Los Angeles Children's Chorus (LACC), continuing to expand musical boundaries for its members and for the community at large, hosts two pillars of the choral world in a pair of free concerts at Pasadena Presbyterian Church. The illustrious **United States Army Chorus**, one of the nation's only professional all-male choruses, comes to the West Coast on Thursday, March 3, 2011, 8 p.m., to perform with the distinguished **LACC Young Men's Ensemble** (YME). Two weeks later, on Thursday, March 17, 7 p.m., the renowned all-female **Radcliffe Choral Society** shares the stage with the elite **LACC Chamber Singers**. Each pair of choirs performs separate and jointly.

The **U.S. Army Chorus**, conducted by Major Dwayne S. Milburn, was established in 1956 as the vocal counterpart of The U.S. Army Band "Pershing's Own." Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum that includes pop, Broadway, folk, and classical music and is reflected in its concert with **LACC's Young Men's Ensemble** on March 3, which features *Soldiers' Chorus* from Gounod's opera *Faust*; Stephen Foster's classic, *Camptown Races*; and Randy Newman's pop hit *You've Got a Friend in Me*. YME joins them to perform *Non nobis*, by Patrick Doyle and arranged by Milburn; *Prisoners' Chorus*, from Beethoven's opera *Fidelio*, which will feature a solo by a YME member; and the stirring *Battle Hymn of the Republic*, arranged by Peter Wilhousky.

The **Radcliffe Choral Society**, founded in 1899 and one of the oldest and most preeminent collegiate women's choirs in the nation, makes a stop in Pasadena on March 17, to appear with **LACC's Chamber Singers** as part of a spring break tour to California, which also includes engagements in Santa Barbara and San Diego. The acclaimed ensemble, featuring its new conductor, Andrew Clark, and organist Paul Meier, performs Benjamin Britten's *Missa Brevis*. The two choirs join together for Michael Haydn's *Dixit Dominus* and Britten's *Old Abraham Brown*. In addition, the Chamber Singers themselves perform *I Shall Keep Singing* by

Brian Holmes and Bach's Cantata #199 *Mein Herze Schwimmt im Blut*, among other selections.

Both concerts are free and seating is on a first-come, first-served basis. For more information, please call (626) 793- 4231 or visit www.lachildrenschorus.org.

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The **U.S. ARMY CHORUS** performs often at the White House and in support of functions hosted by the State Department and Department of Defense. World leaders, such as Pope Benedict XVI, the President of France Nicolas Sarkozy, former President of Poland Lech Walesa, and former Soviet President Mikhail Gorbachev have been serenaded by the Army Chorus during state visits, often greeted in their native tongues, as the Chorus sings in more than 26 languages. The chorus regularly appears with the National Symphony Orchestra and has been featured at such noted venues as Kennedy Center, Lincoln Center, Radio City Music Hall, the Hollywood Bowl, and Carnegie Hall. The Chorus has performed with the San Francisco Symphony, the Atlanta Symphony, and the Mormon Tabernacle Choir. The members of the Army Chorus, most of whom hold advanced degrees in music, are selected from among the nation's finest musicians. In 2011 the group will celebrate its 55th Anniversary which will be marked with concerts that include a reunion of past members, many of whom have gone on to successful careers in music education and as soloists on Broadway and opera stages around the world.

The **RADCLIFFE CHORAL SOCIETY** was founded in 1899 by the first President of Radcliffe College, Elizabeth Cary Agassiz, and is the oldest women's collegiate choir in the nation. President Agassiz called upon Marie Reuter Gallison, the first conductor of the Choral Society, to establish RCS in order to "give the chance to join in singing with others to every Radcliffe student who wished to do so." The Radcliffe Choral Society proudly upholds this legacy today through its rich tradition of choral music, celebrating the community formed through "singing with others," and sharing its joy of collaborative music-making with audiences around the world. Showcasing distinctive literature from the Renaissance to the present, the 65-voice choir tours annually, traveling on a summer international tour every four years, and on spring tours around the United States the years in between. In the past fifteen years RCS has shared its music and spirit with communities around the world, including France, Monaco, Switzerland, Italy, South America, South Africa and, most recently, to the remarkable cities and rainforests of Costa Rica. Additional tours to the United Kingdom, Canada, and throughout the United States from New Orleans to Seattle have furthered the Choral Society's reputation at home and around the globe. One of only five Harvard organizations continuing to bear the Radcliffe name, the Radcliffe Choral Society is proud to honor its history and legacy by celebrating excellence in women's choral music and the extraordinary community formed through its music-making.

LOS ANGELES CHILDREN'S CHORUS, under Artistic Director Anne Tomlinson, is recognized throughout the country for its exceptional artistic quality and technical ability. Founded in 1986, the choir performs frequently with leading music ensembles including the LA Phil, Hollywood Bowl Orchestra, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, Calder Quartet and Pasadena Symphony and POPs. LACC also assists Los Angeles Opera by training and providing children for opera productions that require children's chorus or child soloists. The Chorus' roster includes more than 350 children aged 6-18 from 60 communities across Los Angeles in six choirs and a program of "First Experiences in Singing" classes for young singers. LACC's intensive training program includes weekly or twice weekly rehearsals, individual vocal coaching and comprehensive musicianship classes. LACC has toured Brazil, China, Great Britain, Italy, Australia, Germany, Austria, Hungary, the Czech Republic, Poland and Scandinavia, as well as many parts of the United States and Canada. Among its numerous accomplishments, LACC produced a commissioned world-premiere opera, *Keepers of the Night*, by composer Peter Ash and librettist Donald Sturrock in 2007 and appears on "Amore Infinito" ("Infinite Love"), a Deutsche Grammophon CD of songs based on poems by the late Pope John Paul II and performed by Plácido Domingo, which was released worldwide in March 2009. LACC is also featured in the Academy Award-nominated documentary, "Sing!" and sequel documentary "Sing Opera!" by award-winning Santa Monica filmmakers Freida Lee Mock and Jessica Sanders. "Sing!" documents a year in the life of the choir and is shown frequently on PBS stations nationwide. "Sing China!" a third documentary that premiered in fall 2009, chronicles the choir's groundbreaking tour to China. LACC has appeared twice on NBC's "The Tonight Show," including, in June 2009, with Grammy Award-winning pop artist John Mayer, and was featured on Public Radio International's acclaimed nationally syndicated radio show "From the Top," hosted by noted pianist Christopher O'Riley. On a local outreach level, LACC continues its long-standing commitment to the community by performing frequently in retirement homes, community centers and public schools, and for various civic organizations throughout the year.

CHAMBER SINGERS are Los Angeles Children's Chorus' most musically accomplished and technically sophisticated performing ensemble. Under the direction of LACC's Artistic Director Anne Tomlinson, these 15 young women have received critical acclaim for their exceptional artistry, vocal elegance, and ability to present musical works of sublime complexity.

LACC's **YOUNG MEN'S ENSEMBLE**, the first choir in the San Gabriel Valley and one of only a few in the country to serve young male vocalists with changing voices, is designed for boys who wish to pursue singing and the choral arts throughout middle and high school. Led by Dr. Steven Kronauer, it offers quality vocal and choral training in a supportive environment along with essential tools needed to bridge the gap between treble and young men's choral singing. One of the fundamental considerations for working with the choir, Kronauer notes, is being flexible with the repertoire, which he selects to accommodate fluctuations in the singers' voices to ensure the voices are never "pushed" or strained. Established in September 2009, Young Men's Ensemble holds weekly rehearsals, and features a specially tailored musicianship course and individualized vocal coaching sessions that adhere to LACC's exceptionally high standards and rigor. Among the highlights of its first season, YME gave several notable performances, including a concert with the esteemed University of Michigan Men's Glee Club, attended a retreat at USC Thornton School of Music and participated in a special seminar with acclaimed counter-tenor David Daniels. Young Men's Ensemble of Los Angeles Children's Chorus is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, and The Green Foundation. Auditions are held annually.

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Editors, Please Note Calendar Listing:

WHERE (both concerts):

Pasadena Presbyterian Church
585 E. Colorado Blvd.
Pasadena, CA 91101

TICKETS/INFORMATION (both concerts):

Free (seating is first-come, first-served)
626-793-4231

1st Free Concert

WHO:

U.S. Army Chorus and Los Angeles Children's Chorus' Young Men's Ensemble

WHEN:

Thursday, March 3, 2011, 8 P.M.

PROGRAM (partial):

U.S. Army Chorus

GOUNOD	Soldiers' Chorus, <i>Faust</i>
LON BEERY	I Believe
STEPHEN FOSTER	Camptown Races
SARAH McLAUGHLIN	When Somebody Loved Me
RANDY NEWMAN	You've Got a Friend in Me

Young Men's Ensemble

NICK NICASSIO	The Poems of Emily Dickenson
VICENZO BELLINI	Vaga Luna, Vanne o rosa
Arr. Carl Zytowsky	Mao Tsur

Combined

PARTICK DOYLE, arr. Milburn	Non nobis
BEETHOVEN	Prisoners' Chorus, <i>Fidelio</i>
Arr. PETER WILHOUSKY	Battle Hymn of the Republic

2nd Free Concert

WHO:

Celebrated Radcliffe Choral Society Appears with LACC's All-Female Chamber Singers

WHEN:

Thursday, March 17, 2011, 7 P.M.

PROGRAM (partial):

Radcliffe Choral Society

BENJAMIN BRITTEN Missa Brevis

LACC's Chamber Singers

J.S. BACH

Cantata #199 Mein Herze Schwimmt im Blut

No. 8 aria Wie freudig ist mein Herz

BRIAN HOLMES

I Shall Keep Singing

THOMAS WEEKLES

Strike it Up Tabor

AMY BETINIS

From Behind the Caravan: Songs of Hafez - Movements I, II, V

KIRKE MECHEM

Sing All Ye Joyful

CAROLINE PARK

North Point

MALCOLM DALGLISH

Sail Away

Combined

HAYDN

Dixit Dominus

BENJAMIN BRITTEN

Old Abraham Brown

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2/17/11