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ABOUT ANNE TOMLINSON ARTISTIC DIRECTOR OF THE LOS ANGELES CHILDREN'S CHORUS

Anne Tomlinson, currently celebrating her 21st season as Artistic Director of Los Angeles Children's Chorus, oversees the educational and artistic development of the Chorus and conducts LACC's renowned Concert Choir and Chamber Singers. She is also Children's Chorus Mistress for LA Opera.

During her LACC tenure, she has prepared children for major operatic works including the world premiere of Tobias Picker's opera *Fantastic Mr. Fox*. Ms. Tomlinson has worked with celebrated conductors Gustavo Dudamel, Plácido Domingo, Andrew Litton, James Conlon, Julius Rudel, Esa-Pekka Salonen, Carlo Rizzi, Marin Alsop, Lorin Maazel in numerous LA Opera productions, LA Phil performances of Britten's *War Requiem*, Stravinsky's *Persephone*, John Adams' *El Niño*, Mahler's *Symphony No. 3* and *No. 8*, Orff's *Carmina Burana* and a fully staged production of Bernstein's Mass at the Hollywood Bowl. Los Angeles Master Chorale presentations include Orff's *Carmina Burana* under Grant Gershon and Paul Salomonovich, as well as the world premiere of Christopher Rouse's *Requiem*. Tomlinson also conducted the chorus' U.S. premiere of Salonen's *Dona Nobis Pacem* at the Los Angeles Philharmonic's "Tribute to Earnest Fleischman" at Walt Disney Concert Hall.

Ms. Tomlinson's film work includes the 2002 Academy Award-nominated documentary *Sing!* which chronicles a year in the life of LACC and appears regularly on public television in Los Angeles, and the recently released sequel documentaries *Sing Opera!* and *Sing China!*. Her live broadcast work includes the January 2005 Chamber Singers performance on NPR's nationally syndicated program "From the Top."

Ms. Tomlinson is a frequent guest conductor and presenter at symposia, workshops and festivals nationally and internationally. She holds a Bachelor of Music degree from Oberlin College Conservatory of Music and Master's degree in conducting from Northwestern University where she studied with Margaret Hillis. She received in 2000 the Gold Crown Award for Music Education, given by the Pasadena Arts Council, the 2001 Power of One Award, given by the Facing History and Ourselves Foundation, and the 2006 Educator of the Year Award given by the Harvard-Radcliffe Club of Southern California.

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08/20/16