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**ABOUT ANNE TOMLINSON,
ARTISTIC DIRECTOR OF THE LOS ANGELES CHILDREN'S CHORUS
2017-18 Season
(long version; 394 words)**

Anne Tomlinson has served as the Artistic Director of Los Angeles Children's Chorus since 1996, overseeing the educational and artistic development of the Chorus and conducting LACC's renowned Concert Choir and Chamber Singers. She is also Children's Chorus Mistress for LA Opera.

During her LACC tenure, Tomlinson has prepared children for numerous major operatic works, including Puccini's *La Bohème*, Bizet's *Carmen*, Mozart's *The Magic Flute*, Wagner's *Lohengrin*, Britten's *Billy Budd* and the world premiere of Tobias Picker's opera *Fantastic Mr. Fox*. She has worked with such celebrated conductors as Gustavo Dudamel, Plácido Domingo, Andrew Litton, James Conlon, Julius Rudel, Esa-Pekka Salonen, Carlo Rizzi, Marin Alsop and Lorin Maazel and prepared the Chorus for numerous LA Opera productions and Los Angeles Philharmonic performances of such works as Britten's *War Requiem*, Stravinsky's *Persephone*, John Adams' *El Niño*, Mahler's *Symphony No. 3* and *No. 8*, Orff's *Carmina Burana* and a fully staged production of Bernstein's *Mass* at the Hollywood Bowl. For the Los Angeles Master Chorale, she has prepared LACC for performances of Orff's *Carmina Burana* under both Grant Gershon and the late Paul Salomunovich, as well as for the world premiere of Christopher Rouse's *Requiem*. Tomlinson also conducted the Chorus' U.S. premiere of Salonen's *Dona Nobis Pacem* at the Los Angeles Philharmonic's "Tribute to Earnest Fleischman" at Walt Disney Concert Hall.

Tomlinson's film work includes the 2002 Academy Award-nominated documentary *Sing!*, which chronicles a year in the life of LACC and appears regularly on public television in Los Angeles, and the sequel documentaries *Sing Opera!* and *Sing China!*. Her live broadcast work includes the January 2005 Chamber Singers performance on NPR's nationally syndicated program "From the Top."

Tomlinson is a frequent guest conductor and presenter at symposia, workshops and festivals nationally and internationally. She holds a Bachelor of Music degree from Oberlin College Conservatory of Music and Master's degree in conducting from Northwestern University, where she studied with Margaret

Hillis. She received in 2000 the Gold Crown Award for Music Education, given by the Pasadena Arts Council, the 2001 Power of One Award, given by the Facing History and Ourselves Foundation, and the 2006 Educator of the Year Award presented by the Harvard-Radcliffe Club of Southern California.

Tomlinson is stepping down from Los Angeles Children's Chorus at the conclusion of the 2017-18 season, after 22 years of leading the organization to unprecedented growth and artistic excellence.

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