1. Compose four measures of rhythm in 3/4 time, using at least one syncopa, one tam-ti (♩♩), one tiki-ti (♩♩♩), and one eighth note triplet. Mark the beats and counts underneath.

\[ \begin{array}{cccc|cccc} 3 & 4 & | & | & | & | & | \end{array} \]

2. Compose four measures of rhythm in 4/4 time, using at least one syncopa, one ti-tam (♩♩), one ti-tiki (♩♩♩), and one eighth note triplet. Mark the beats and counts underneath.

\[ \begin{array}{cccc|cccc} 4 & 4 & | & | & | & | & | \end{array} \]

3. Write these minor scales and their tonic triads, using a key signature. Name and write the relative Major scale that shares the same key signature. Mark scale patterns above and solfege below.

- **E minor**
  - minor triad
  - Major

- **D minor**
  - minor triad
  - Major

- **C minor**
  - minor triad
  - Major

- **B minor**
  - minor triad
  - Major

- **B-flat minor**
  - minor triad
  - Major