1. Write these minor scales and their tonic triads, using a key signature. Name and write the relative Major scale that shares the same key signature. Mark scale patterns above and solfege below.

   F minor
   \[ \text{minor triad} \quad \text{Major} \]

   F# minor
   \[ \text{minor triad} \quad \text{Major} \]

2. Identify the Major and minor keys for these key signatures

   \[ \begin{array}{cccc}
   \text{Major} & \text{Major} & \text{Major} & \text{Major} \\
   \text{minor} & \text{minor} & \text{minor} & \text{minor} \\
   \text{Major} & \text{Major} & \text{Major} & \text{Major} \\
   \text{minor} & \text{minor} & \text{minor} & \text{minor} \\
   \end{array} \]

3. The song, *Wayfaring Stranger*, is in the key of __________. Write solfege above and counts below.