1. Write the following Major scales and their parallel minor scales and tonic triads. Use key signatures and write solfege below the notes.

G Major  
\[ \text{G minor} \]

C Major  
\[ \text{C minor} \]

E Major  
\[ \text{E minor} \]

D Major  
\[ \text{D minor} \]

2. Write four measures of rhythm in 6/8 time. Mark the beats underneath in two; write the counts in six.

\[ \text{6} \quad \text{8} \]

3. Match the following terms with their definitions:

- **natural minor scale**  
  a. the distance between two successive notes in a melody

- **parallel keys**  
  b. three notes where there are normally two of the same rhythmic value

- **triplet**  
  c. the first note of a scale

- **relative keys**  
  d. major and minor keys that have the same tonic note

- **accidental**  
  e. the distance between two notes played or sung at the same time

- **tonic**  
  f. a sharp, flat, or natural written before a note to alter the pitch

- **melodic interval**  
  g. a scale from la to la

- **harmonic interval**  
  h. major and minor keys that have the same key signature and solfege