A Young Singer’s Journey

Book One: Sequences, Songs & Challenges

Second Edition
Welcome to *Sequences, Songs and Challenges of A Young Singer’s Journey.*

This is part of the second edition of *A Young Singer’s Journey,* and it is meant to be used along with the *Sight-Singing Melodies* book, which is numbered separately. Most of the material in *Sequences, Songs and Challenges* is taken from Workbook One of *A Young Singer’s Journey,* but in this second edition we have added a few extra sequences and challenges. Many of the “songs” are sequences, or patterns such as “The Longer and Longer Song” and “The Tumbling Triplet Song” that develop the ear and encourage fluency with syllables. They should be practised with handsigns until they are very easy. Finger staff challenges such as the C major scale and “Twinkle, Twinkle Little Star” teach fluency with both letter and syllable names. Keyboard challenges such as the chromatic scale ascending with sharps and descending with flats develop fine tuning of half steps. As much as possible, the singing of the material in this book should be without accompaniment.

Each workbook of *A Young Singer’s Journey* has its own set of *Sight-Singing Melodies,* and *Sequences, Songs and Challenges.* However, the pages of each of these two additional books are numbered consecutively from book to book. That is, Book 1 of *Sequences* ends on page 7, and Book 2 of *Sequences* begins on page 8. This gives you the option to add them together into one book as you progress through the Workbooks.

Enjoy your journey as you become a fine musician!
A Young Singer’s Journey: Sequences, Songs and Challenges

The “doh” fist tells you to use hand signs as you sing.

This hand tells you to use the finger staff as you sing.

The keyboard tells you to point to keys on the keyboard as you sing.

1. C Major Scale Descending then Ascending

   Sing letter names, pointing to the notes on the keyboard.

2. The Longer and Longer Song Sing it fast but sing it well!

3. C Major Scale, Ascending then Descending

   Sing letter names, pointing to the notes on the keyboard.
4. Finger Staff Lines and Spaces

The finger staff is a very helpful tool, and it is always quickly “at hand”!

To get started: Make a pointer with your writing hand. Then make a finger staff with your other hand by spreading your fingers straight and wide apart in front of you, with your thumb at the top and the palm facing your eyes.

Three tasks:

1. Point and sing all the lines and spaces from first line E to 5th line F.
2. Point and say the names of the notes on the lines: E G B D F
3. Point and say the names of the notes on the spaces: F A C E

5. When Doh is in a Space  
Point to the correct spaces on your finger staff as you sing this song.

When doh is in a space, then me is in a space, and soh is in a space; the notes all in their place.

6. When Doh is on a Line  
Point to the correct lines on your finger staff as you sing this song.

When doh is on a line, then me is on a line, and soh is on a line, to make a tune so fine.
7. C Major Scale, Ascending then Descending
   Sing letter names, pointing to the notes on the finger staff. Use the thumb on your pointer hand to create a leger line for middle C.

8. Tumbling Triplets  Use hand signs as you sing.

9. Stretching From Doh  Use hand signs as you sing.

10. The Skip Step Song  Use hand signs as you sing.

   The pattern of this sequence is: “Go down a third; up a second; down a third, up a second...etc.”
11. **The Chromatic Scale: Sharps Ascending!**

Each step from one note to the next in the chromatic scale is a half step. Point and try to sing it perfectly in tune, so that your starting and your end note are exactly an octave apart!

![Chromatic Scale Sharps Ascending]

C  C♯  D  D♯  E  F  F♯  G  G♯  A  A♯  B  C

12. **The Chromatic Scale: Flats Descending!**

Tune your half step carefully from B to B flat to keep your descending scale well in tune!

![Chromatic Scale Flats Descending]

C  B  B♭  A  A♭  G  G♭  F  E  E♭  D  D♭  C

13. **“Twinkle” two ways!**

Sing “Twinkle, Twinkle Little Star” to syllables, using handsigns, by memory. Then sing it with letter names in C major, pointing to your keyboard.

![Twinkle Sheet Music]
14. “Twinkle” two more ways in C major!
   Sing letter names, pointing to your finger staff. Then sing syllable
   names, pointing to your finger staff. Can you do it both ways by memory?

15. The SeeSaw Song
   Sing syllable names, pointing to your finger staff. Then sing letter names
   names, pointing to your finger staff. Can you do it both ways by memory?

16. Tonic Triads in Three Keys: C+, F+ and G+
   Sing letter names, pointing to your keyboard.