A Young Singer’s Journey

Book One
Sight-Singing Melodies
Second Edition

doh
teh
lah
soh
fah
me
ray
doh
A Young Singer’s Journey Book One Sight-Singing

C Major Melodies

Here are melodies in the key of C major (C is doh). Sing the “Get Ready” line to syllables, pointing to each note. For each melody, count a steady beat for one bar before beginning the melody. Then tap a steady beat under the notes and rests as you sing the melody to syllables. Be sure to tap where each beat begins and to keep your beat steady. This will seem not necessary at first, but you are building a good habit that will help you as the melodies become more difficult! If you stumble while you sing the melody, sing it again, perhaps at a slower tempo, until you are able to sing it steadily and accurately. The blocks in front of each melody are for a check-mark when you are completely comfortable and accurate.

Get ready line: C major scale and tonic triad

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

C Major Melodies
Good for you for getting this far! This is a good place to visit our Jump Around #1, on page seven.

The melodies below include eighth notes in pairs. Strokes are added in the first song with eighth notes to help you. Each stroke shows where the beat begins. Be sure to tap under the melody, exactly where the beat begins, and only once for a pair of eighth notes. Keep your beat steady!
Get Ready: F Major Scale and Tonic Triad

In the key of F major, F is doh.

These melodies use both half notes and notes below doh. Before you sing the melodies, be sure to sing the “Get Ready” line, pointing to each note. Tap two times for each half note, and only once for a pair of eighth notes. Keep your beat steady, and be sure to tap exactly where each beat begins, below the notes!

Watch out...this melody has some challenges! We call it “The Seesaw Song.” Watch especially for the circled notes.

Well done! This is a good place to visit our Jump Around #2, on page seven.

F Major Melodies

In the key of F major, F is doh.

These melodies use both half notes and notes below doh. Before you sing the melodies, be sure to sing the “Get Ready” line, pointing to each note. Tap two times for each half note, and only once for a pair of eighth notes. Keep your beat steady, and be sure to tap exactly where each beat begins, below the notes!
In the key of G major, G is doh.

The first five melodies in G major use a new time signature, 3/4, counting just three beats to the bar. Remember that the first beat of every bar is always the strongest beat. To help yourself read in 3/4, before you start the first melody tap two bars of three steady beats and think “strong, weak, weak, strong, weak, weak.” As always when you sight-sing, be sure to tap a silent, steady beat under the notes.

**G Major Melodies**

Get Ready:  G Major Scale and Tonic Triad

If you enjoy the Jump-Arounds, this is a good place to visit our Jump Around #3, on page eight.
Back to 4/4! Now think “strong, weak, medium, weak’” for the four beats in the bar.

Wow...forty melodies done! Now try Jump Around #4, on page eight, and challenge yourself further!
Jump Arounnds are sets of numbered bars that teach progressive patterns, each within one key. Once you have read the bars steadily and accurately all the way through (tapping the beat, of course!), try challenging yourself by “jumping around” and singing non-consecutive bars. For instance, sing bars 1, 7 and 15. Look ahead, and don’t add any extra beats between the bars! You might try all the odd-numbered bars, or all the even-numbered bars, or singing all the bars in backward order. This is fun, and will encourage looking ahead and developing flexibility in your reading.