A Young Singer’s Journey

Book Two
Sight-Singing Melodies
Second Edition

\begin{itemize}
  \item doh
  \item te
  \item lah
  \item soh
  \item fah
  \item me
  \item ray
  \item doh
\end{itemize}
Sing the “Get Ready” line to syllables, pointing to each note. As you sing each melody to syllables, be sure to tap a steady beat under the notes and rests exactly where each beat begins.

*Get ready line: C major scale and tonic triad*

Now that you have done these C+ melodies, visit Jump Around #5, on page fifteen.
F Major Melodies

Some of these melodies include whole notes and rests. Tap the beat and speak the rhythm of a bar or two before you sing each melody. Keep tapping the beat silently as you sing!

Get Ready: F major scale and tonic triad

Now challenge yourself with Jump Around #6, on page fifteen.
G Major Melodies

Many of these melodies begin with an incomplete bar. We call the notes in this incomplete bar “pick-up” notes, because they start at the end of the bar, on weak beats, and they “pick up” or move to the strong beat one in the following bar. Before you sing a melody beginning with an incomplete bar, count a full bar of steady beats, and then another bar of counts up to the pick-up notes.

Try singing melodies 61, 62, 63, 67 and 70 to counts after you have sung the syllables. We call this “sing-counting”!

Get Ready: G major scale and tonic triad
Melodies in Three Keys!

Here are melodies in the keys of C major, F major and G major.

New in this section is the eighth rest: Count this rest exactly as you would count a single eighth note.

Example: \( \text{ Rest } \) or \( \text{ Rest } \) or \( \text{ Rest } \)

Get Ready: Find your new doh for each melody by singing up or down from your previous doh. Then sing the new tonic triad before singing the new melody!

C major: no sharps or flats!

F major: has a B flat in the key signature.

G major: has an F sharp in the key signature.

Now show off your new skills with Jump Around #7, on page sixteen!
Congratulations on singing 80 melodies in Book Two! There is one more easy challenge for you: Mix and Match #1, on page sixteen!
**Jump Arounds** are sets of numbered bars that teach progressive patterns, each within one key. Once you have read the bars steadily and accurately all the way through (tapping the beat, of course!), try challenging yourself by “jumping around” and singing non-consecutive bars. For instance, sing bars 1, 7 and 15. Read ahead, and don’t add any extra beats between the bars! You might try all the odd-numbered bars, or all the even-numbered bars, or singing all the bars in backward order. This is fun, and will encourage looking ahead and developing fluency in your reading.
Mix and Match #1 in F major

Sing any one of the beginning bars (A - F), followed by any one of the ending bars (1 - 6)!

Beginnings

A

B

C

D

E

F

Endings

1

2

3

4

5

6